

VISIT...

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[バイエル60番程度]

さんぽ

【オープニング主題歌】

Piano Arranged by Youshi Matsuyama

中川李枝子 作詞
久石 譲 作曲

March Tempo ♩ = ♩ (マーチで、げんきに) ♩ = ca120

[A] (C)

f

G7

[A']

F *G7/F* *Em7* *Am7* *Dm7* *G7* *C*

[B]

あ る こ う あ る こ う わ た し は げ ん き
あ る こ う あ る こ う わ た し は げ ん き

mf

F Em7 Dm7 G7 C

3 5 2

あるくのーだいす きき どんどんいこ う
あるくのーだいす きき どんどんいこ う

1 1 2 1

C Fm C Fm6 C

4 2 1 2

さかみちー トンネルー くさっぱた ら
みつばちー ぶんぶんー はなばた け

Am Em7 F D7 G7

1 5 2 2

いっぽんばしにー でこぼこじゃりみ ち
ひなたにと かげー へびは ひる ね

C Em7 F G7 1. C

5 2 1 5 2

くものすくぐー てー くだり み ち
ばったかとんー でー まが り み

f

2.
C

D

F
5

G7
F

Em7
5

Am7

Dm7
4

G7
1 3 2 3

ち

f

3

3

3

D $\flat$ B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 G $\flat$

1 2 3 5

わた し は げ ん き

3

あ る く の - だ い す

Fm7 Ebm7 Ab7 Db

き

ど ん ど ん い こ

う

(N.C.)

D $\flat$

Handwritten musical score for 'The Fox' (N.C.). The score is written for piano on two staves (treble and bass clef). The key signature is D $\flat$ major (two flats). The tempo is marked 'Allegretto'. The score consists of 16 measures, divided into four groups of four measures each. The first group of four measures is marked with a '3' and a '1' above the treble staff, and a '2' and a '4' below the bass staff. The second group of four measures is marked with a '3' and a '1' above the treble staff, and a '2' and a '4' below the bass staff. The third group of four measures is marked with a '3' and a '1' above the treble staff, and a '2' and a '4' below the bass staff. The fourth group of four measures is marked with a '3' and a '1' above the treble staff, and a '2' and a '4' below the bass staff. The score ends with a double bar line.